

Cleveland Orchestra Youth Chorus – COYO 2026 Repertoire
Annotations (as of 10/11/2025)

In general, follow the natural text stress of the words and sentences. Be expressive in the diction. Anywhere we add a rest/breath, be careful not to accent the shortened note.

Dvořák – Te Deum, Op. 103

Number all measures (restarting at m. 1 for each movement). A guide to help number your measures is at the end of this section.

Movement 1

- S m. 10-12 – sing with altos until your entrance
*leave “mus” early; don’t put the /s/ on
- A2 m. 14, 15 – on beat 1, sing G
- ATB m. 14 – “mur” is eighth note, eighth rest
- ALL m. 18 – eighth rest at end of measure
- S m. 24-26 – sing with altos until your entrance
*leave “mus” early; don’t put the /s/ on
- B m. 25 – last note should be F# (possible misprint in score)
- A m. 28 – on beats 1 and 2, sing A
- ATB m. 28 – “mur” is eighth note, eighth rest
- A m. 29 – on beat 1, sing A
- ALL m. 32 – eighth rest at end of measure
- ALL m. 38 – everyone sing “Tibi” (Soprano/Alto – sing an octave above tenors)
- B1 m. 39-44 – sing with tenors
- TB m. 40 and 41 – “li” is eighth note, eighth rest
- SAT/B1 m. 42 – “li” is eighth note, eighth rest
- TB m. 44 – “tes” is eighth note, eighth rest
- A2 m. 45 – on beat 1, sing G
- TB m. 49, beat 3-m. 51, beat 3 – divide TB on the tenor staff
- AT m. 51-53, beat 1 – divide AT on the tenor staff
- ATB m. 53 – first note is eighth note, eighth rest (there will be a break before beat 2)
- S m. 110-m. 111, beat 3 – sing with altos (don’t sing “te” in m. 111)
- A2 m. 113, 114 – on beat 1, sing G
- ATB m. 113 – “mur” is eighth note, eighth rest
- ALL m. 117 – eighth rest at end of measure
- AT m. 119 – A2 sing printed tenor 1, all tenors sing printed tenor 2
- SAT m. 120-121 – divide as follows:
S2 sing printed alto 1
A1 sing printed alto 2
A2 sing printed tenor 1
T sing printed tenor 2

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Movement 2

- SA m. 43-48 – always divide SSA (soprano 2s will switch lines)
m. 43-45, 47-48 – S2 sing printed alto 1; all altos sing printed alto 2
m. 46 – divide as printed
- SA m. 44 – third note: eighth note, eighth rest
- TB m. 66 – eighth note at end of measure
- TB m. 68 – third note: eighth note, eighth rest
- TB m. 70 – divide as printed (for now) – I may move a few B1s to the printed tenor 2
- TB m. 71 – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2

Movement 3

- S m. 2-10 – sing with altos
- T m. 11-19 – sing with basses
- A m. 20-28 – sing with sopranos
- AB m. 29-37 – sing with tenors
- TB m. 55-71 – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2
Divide as printed from m. 72 on
- ALL m. 76 – quarter rest at end of measure
- ALL m. 84 – quarter rest on beat 1
- B m. 94-100 – sing with tenors
- TB m. 96 – this word is “di-es” (possible misprint in score)
- S m. 102-108 – sing with altos
- T m. 110-117 – sing with basses
- A m. 119-126 – sing with sopranos
- TB m. 128-end – sing everything (tenors can drop out if the bass part gets too low)

Movement 4

- S m. 6-7 – sing with altos
- A m. 25-26 – sing with sopranos
- TB m. 44-60 – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2
- ALL m. 64 – eighth rest at end of measure (don’t accent “ja”)
- ALL m. 66, 68 – quick breath after “ja” (don’t accent “ja”)
- T m. 67 – second note: quarter note, eighth rest
- TB m. 69-end – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2
- ALL m. 73 – fifth note: eighth note, eighth rest
- ALL m. 74 – second note: eighth note, eighth rest

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Measure Numbers

Page	First measure of each system
2	1, 4, 7
3	10, 13, 16
4	19, 22, 25
5	28, 31, 34
6	37, 40, 43
7	46, 49, 52
8	56, 62, 67, 72
9	77, 83, 88
10	93, 99, 105, 110
11	113, 116, 119
12	1, 7, 19, 15
13	19, 23, 27, 30, 33
14	36, 39, 42, 45
15	49, 52, 54, 56, 58
16	61, 64, 67, 70
17	1, 6, 11, 16
18	21, 26, 31, 36
19	41, 46, 53
20	59, 64, 70
21	75, 82, 88, 95
22	102, 109, 116, 124
23	132, 140, 149, 160, 167
24	1, 4, 7
25	9, 11, 13, 16
26	20, 25, 27, 29
27	31, 33, 37
28	40, 43, 46
29	49, 51, 54
30	57, 61
31	65, 68
32	71, 74

Hanson – Song of Democracy

Number all measures. A guide to help number your measures is at the end of this section.

ALL	m. 26 – eighth rest before “now”
TB	m. 65 – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2
SA	m. 78 – quarter rest on beat 3
TB	m. 80 – quarter rest on beat 3
SA	m. 82 – quarter rest at end of measure
TB	m. 83 – quarter rest at end of measure
TB	m. 99-100 – divide TBB: all tenors sing printed tenor 1; B1s sing printed tenor 2
ALL	m. 100 – release on beat 3

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ALL m. 103-107 – everyone sing everything (go back and forth between parts)
ALL m. 106 – make “ships” a quarter note so you can jump down to the AB line
TB m. 117, beat 3 to m. 119 – divide TBB
TB m. 120, beat 3 to m. 121 – divide TBB
ALL m. 146 – quarter rest at end of measure
TB m. 153, first note – divide TBB
ALL m. 169 – eighth rest before beat 4
SA m. 176-178 – inflect the punctuation without taking extra breaths
SA m. 178 – eighth rest before beat 4
SA m. 180 – quarter rest on beat 3
SA m. 182 – eighth rest before beat 4
SA m. 184 – quarter rest at end of measure
ALL m. 185-187 – inflect the punctuation without taking extra breaths
ALL m. 187 – eighth rest before beat 4
T m. 188 – all tenors sing printed tenor 1
ALL m. 189 – quarter rest on beat 3
ALL m. 191 – eighth rest before beat 4
S m. 198-199 – all sopranos sing printed soprano 1
ALL m. 199 – quick lift after “keel”
SA m. 201-207 – stagger breathe
ALL m. 202 – pronounce “the” as “thee” regardless of your next word
TB m. 204 – eighth rest on beat 3
ALL m. 207 – quarter rest at end of measure
ALL m. 208 and 209 – lift at each comma (we’ll go slightly out of time)
A2 m. 208-210 – sing with tenors
T m. 215-217 – sing with basses
TB m. 217 – eighth rest at end of measure
B1 m. 218-221 – sing with tenors
S m. 220-221 – sing with altos
T/B1 m. 221 – quarter rest on beat 1
B2 m. 221 – quarter rest at end of measure
A m. 222 – eighth rest at end of measure
T m. 222 – quarter rest at end of measure
ALL m. 224 and 227 – eighth rest at end of measure
ALL m. 240 and 241 – second note is eighth note, eighth rest
ALL m. 250 – eighth rest before “of”
T m. 251 – all tenors sing printed tenor 1
ALL m. 252 – quarter rest on beat 3
ALL m. 256 – quarter rest at end of measure
SA m. 259 – eighth rest before “of”
SA m. 261 and 263 – quarter rest on beat 3
T m. 261-263 – all tenors sing printed tenor 1
TB m. 262 – quarter rest on beat 3
TB m. 264 – eighth rest before “ah”
ALL m. 269, 271, 274 – quarter rest at end of measure
A2 m. 270-end – sing printed tenor 1 part
T m. 272-end – sing printed tenor 2 part

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3	1, 6, 14, 17
4	21, 25
5	29, 33, 35
6	38, 40, 42, 45, 48, 51
7	54, 57, 60, 63, 68
8	71, 74, 77
9	80, 83
10	86, 90
11	93, 96
12	98, 101, 103
13	105, 108, 111
14	113, 115, 117
15	122, 126, 130, 136
16	140, 142, 144
17	146, 148
18	151, 154
19	157, 161, 167
20	171, 176
21	179, 182, 185
22	189, 194
23	197, 199
24	201, 204
25	206, 208, 211
26	215, 218, 221
27	225, 228
28	232, 234, 236, 238, 240
29	242, 246, 249
30	253, 257
31	260, 264
32	268, 273