

**COYC – Rehearsal Notes: Sunday, January 26 (We’ve learned all the notes and rhythms!)**

*NOTE: Please refer to the additional documents on the COYC Members page for the Brahms and Poulenc markings. **ADD ALL** the annotations and markings to your score so you are caught up in advance.*

For Next Time:

- a) Review Movement 5, Movement 3
  - b) Take time to do sections that are most tricky for you
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1:30 – Warm-Ups

1:40 – Brahms (29-96)

A                    m. 46 – join tenor for one note

ALL                m. 50 – stronger downbeat

2:00 – Gloria VI

2:40 – Gloria II

3:15 – Break

3:30 – Brahms (111-end)

3:50 – Gloria V

ALL                3 before 46 – The vocal divisi from top to bottom is: S1-S2–A-T-B

4:15 – Gloria III