

Cleveland Orchestra Chorus

Rehearsal Notes – 12-8-25

O Come, All Ye Faithful

TB Be ready to listen for and pass around the correct pitch at the start.

Fum, Fum, Fum

ALL m. 51 – “Joyous forte”

B mm. 70-71 – keep this light on your entrance

Christmas Children

A m. 51-59 – all altos sing soprano melody

During concerts without the COCC, sing everything as printed and rehearsed. On matinee concerts with the COCC, please adhere to the following changes:

ALL m. 81 – stand on downbeat

ALL mm. 1-90 – tacet

ALL mm. 91-110 – sing as printed

ALL mm. 111-112 – tacet

ALL mm. 113-end – sing as printed

ALL mm. 118 – no breath between “and” and “old”

Hark the Herald Angels Sing

No additional notes.

Kuttanadan Punjayile

ALL mm. 36, 60, 68, 91-92 – clear and strong crescendo

Twelves Days of Cleveland Christmas

ALL Please note (and circle) all of the rallentando and ritardando throughout!

ALL mm. 84-87 – this needs to change in both vocal and facial affect/intensity;
immediately shift to lighter in m. 88

ALL m. 99 – no breath

The First Noel

ALL m. 22 – be ready for this to move in new tempo

ALL mm. 46-47 – hold pitch for full duration

Silent Night

No additional notes.

We Wish You a Merry Christmas

No additional notes.