

# AMERICAN LULLABY

words and music by  
Gladys Rich

*Grazioso*

The piano introduction is written in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Grazioso*. The music starts with a *mf* dynamic. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of chords and eighth notes. The left hand plays a simple bass line with chords. The piece concludes with a *legatissimo* marking and a long, sustained chord in the right hand.

The first line of the song features a vocal melody in G major and 3/4 time, marked *mp*. The lyrics are: "Hush-a - bye, you sweet lit-tle ba - by, And don't you cry\_ an - y". The piano accompaniment is in the same key and time, marked *p*. The right hand plays a simple melody, while the left hand provides harmonic support with chords and a steady bass line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "more; Dad-dy is down at his stock-brok-er's of - fice A -". The piano accompaniment remains consistent with the first line, providing a gentle harmonic background for the vocal line.

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keep-ing the wolf — from the door.

*mf*

*mf*

Nurs-ie will raise the win-dow shade high, So you can see — the

*mf*

*poco accel.* *f* *mp a tempo*

cars whiz-zing by. — Home in a hur - ry each Dad - dy must fly — To a

*poco accel.* *f* *a tempo*

ba - by like you.

*mf*

This system contains the first line of music. The vocal line is on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "ba - by like you." The piano accompaniment is on a grand staff (treble and bass clefs). The right hand features a triplet of eighth notes in the first measure, followed by a series of chords. The left hand plays a simple bass line with quarter notes and rests.

*mp*  
Hush - a - bye, you sweet lit - tle ba - by, And

*p*

This system contains the second line of music. The vocal line continues with the lyrics "Hush - a - bye, you sweet lit - tle ba - by, And". The piano accompaniment continues with a similar pattern of chords and a steady bass line. The dynamic marking *mp* is at the start of the system, and *p* appears in the piano part.

close those pret - ty blue eyes. Moth - er has gone to her

This system contains the third line of music. The vocal line continues with the lyrics "close those pret - ty blue eyes. Moth - er has gone to her". The piano accompaniment continues with a similar pattern of chords and a steady bass line.

week - ly bridge par - ty To get her wee ba - by the prize.

This system contains the fourth and final line of music. The vocal line concludes with the lyrics "week - ly bridge par - ty To get her wee ba - by the prize." The piano accompaniment concludes with a final chord and a steady bass line. A triplet of eighth notes appears in the right hand of the piano part in the second measure of this system.

*mf*  
Nurs-ie will turn the ra-di-o on,—

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics 'Nurs-ie will turn the ra-di-o on,—'. The piano accompaniment consists of chords and moving lines in both hands.

So you can hear— a sleep-y-time song,—

The second system continues the vocal line with the lyrics 'So you can hear— a sleep-y-time song,—'. The piano accompaniment continues with similar harmonic support.

Sung by a la - dy whose poor heart must long— For a

*rall.* *mf* *mp a tempo*

The third system contains the lyrics 'Sung by a la - dy whose poor heart must long— For a'. It includes performance markings: *rall.* (rallentando) over the first part of the vocal line, *mf* (mezzo-forte) and *mp a tempo* (mezzo-piano at tempo) over the second part. The piano accompaniment features a long, sweeping line in the left hand.

ba - by like you!

*dim. e rall.*

The fourth system concludes with the lyrics 'ba - by like you!'. It includes the marking *dim. e rall.* (diminuendo e rallentando). The piano accompaniment features a triplet in the right hand and a long, sustained line in the left hand.