

COYC – Rehearsal Notes: Sunday, February 2 (Last rehearsal before CPR!)

*NOTE: Please refer to the additional documents on the COYC Members page for the Brahms and Poulenc markings. **ADD ALL** the annotations and markings to your score so you are caught up in advance.*

For Next Time:

- a) Review Movement 5, Movement 3, Movement 6: 57:1-3
 - b) Brahms H-J, K-end
 - c) Take time to do sections that are most tricky for you
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1:30 – Warm-Ups

1:40 – Gloria

1. Gloria I
 - a. No new notes – this piece is still joyous!
2. Gloria II
 - a. ALL 15:3 – Review this transition
 - b. SA 20 – write “a cappella” so you remember it is, in fact, a cappella
3. Gloria 3
 - a. ALL Review areas of uncertainty, especially 31 & 32
4. Gloria 4
 - a. ALL No new notes – sing what’s on the page (dynamics, articulation, etc.)
5. Gloria 5
 - a. ALL Review areas of uncertainty
6. Gloria 6
 - a. A 56:5 – Altos, join tenors for this one measure
 - b. ALL Check 57:1-3
 - c. ALL Review 63:4 to the end

4:00 – Brahms

ATB m. 240 – make this *p* and *mf*
B m. 253 – make this *pp* an *mp*
ALL Review H-J, K-end