

## **COYC – Rehearsal Notes: Sunday, September 15 (Bring a Friend Day!)**

1:30-1:50 – Warm-Ups  
1:50 - Dulaman  
2:15 - Who We Are  
3-3:15 - Break  
3:15 - Water Fountain  
3:45 - Fire  
4:15 - Bring Me a Little Water Silvy

For next rehearsal:

- Joy Never Leaves: Review mm. 44-58
  - Hagen: Review mm. 39-96
  - A Blade of Grass: Learn notes and rhythms on your own
  - Dulaman: Interested in the solo? Give it a try!
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### **arr. Fulton – Water Fountain**

TB m. 29 (and similar) – divide in 3 parts as assigned; all voices fall  
B m. 46 – fourth note is G (as before)  
T m. 47 – last three notes: sing down the octave (with basses)  
SA m. 67 – change lyrics to “how did I get ahead?”  
TB m. 72 – don’t sing “thing a caress”

### **Garrop – A Blade of Grass**

The opening will either be two soloists or a small group of treble singers.

ALL m. 28 – eighth rest before beat 3  
A2/T m. 28-end – A2s sing tenor 1; all tenors sing tenor 2

### **Gimon – Fire**

A m. 3-24 – sing with tenors  
S m. 6 – S1s “sing” soprano; S2s “sing” alto  
T m. 6 – all tenor 1 as written; T2 on printed T2 part – change “oo” to “oh”  
  
ALL m. 35-40 – cut these bars  
ALL m. 41 – repeat 8x; on the fifth time through, start to stomp every beat

- ALL m. 43-44 – cut these bars (they're accounted for in the 8x at C)
- ALL m. 45 – the piece ends on the downbeat

### **Hagen – Who We Are**

- SA m. 30-31 – divide SSA
- SA m. 40-41 – divide SSA
- SA m. 82-86 – divide SSA
- ALL m. 100-104 – all learn both parts (we'll try this both ways)
- SA m. 115-116 – divide SSA

### **Ledbetter/Smiley – Bring Me Little Water, Silvy**

- ALL quarter rest at end of m. 2, 4, 8, 10, 12, 16
- ALL no breath after m. 6 and 14
- ALL m. 11 – second time: first two notes are quarters

### **McGlynn – Dúlaman**

- ALL We will sing this a half step above where it's printed – the tracks reflect this
- ALL Divisi is S, A, TB (no tenors on printed alto part)