

Commissioned by the American Choral Directors Association, Eastern Region, for the 2020 Eastern Region Conference in Rochester, New York. To Tom Trenney for his friendship and compelling love for music.

William Henry Davies  
(1871 - 1940)

# Sing Out, My Soul

MARQUES L. A. GARRETT  
(ASCAP)

For SATB Choir and Piano\*

Joyfully ♩ = 144

\*\* "Sing out!" ... "Sing, my soul!" ... "Sing songs of joy!" ...

\*\* "Sing out!" ... "Sing, my soul!" ... "Sing songs of joy!" ...

\*\* "Sing out!" ... "Sing, my soul!" ... "Sing songs of joy!" ...

\*\* "Sing out!" ... "Sing, my soul!"

Joyfully ♩ = 144

*f*

*cresc. poco a poco*

1 2 3 4

BEGIN

"Sing songs of joy!" ...

5 6 7 8

\* *sim.*

\* Also available for SSA (BP119).

\*\* Shortly after the piano begins, one choir member joyfully speaks any of the following phrases: "Sing out," "Sing songs of joy," and "Sing, my soul." By the second measure, more choir members gradually continue with the phrases until measure 9. The spoken phrases are directed both to other choir members and the audience and may overlap the entrances in measure 9.

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BP118-3

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*with bounce* **f** *Sing out!* *Sing out!*

*with bounce* **f** *Sing out!* *Sing out!*

*with bounce* **f** *Sing out, sing out!* *Sing out, sing out!*

**f** *with bounce* *Sing out,* *sing out!* *Sing out,* *sing out!*

9 *rit.* 10 11 *\* rit.*

*Sing out!* *Sing*

*Sing out, sing out!* *Sing*

*Sing out,* *sing out!* *Sing*

*Sing out,* *sing out!* *Sing*

12 13 14 *\* rit.* *\**

SA  
out! *unis. mf* Sing out, my soul!

TB *unis. mf* Sing out, my soul!

15 16 17

Sing out, my soul!

18 19 20

*(mf)* Sing out, my soul, *(mf)*

*mp*

21 22 23

your songs \_ of joy;

24 25 26

This system contains measures 24, 25, and 26. It features a vocal line in the upper staff with lyrics, a bass line in the lower staff, and a piano accompaniment in the grand staff below. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Sing out, my soul, your songs \_ of joy;

27 28 29

This system contains measures 27, 28, and 29. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Sing as a hap - py bird \_ will sing, -

Sing as a bird \_ will sing, -

*f*

30 31 32

This system contains measures 30, 31, and 32. The vocal line has two lines of lyrics. The piano accompaniment features a dynamic marking of *f* (forte) starting in measure 30. The piano part includes chords and moving lines in both hands.

*mf* *legato*

sing as a hap - py bird \_\_\_\_\_ will sing \_\_\_\_\_ Be-neath a rain-bow's love-ly

*mf*

sing as a bird \_\_\_\_\_ will sing \_\_\_\_\_ Be - neath,

*mf*

sing as a hap - py bird \_\_\_\_\_ will sing \_\_\_\_\_

*mf*

sing as a bird \_\_\_\_\_ will sing \_\_\_\_\_

*mf*

33 34 *Red.* \* 35

arch, *legato* be-neath a rain-bow's love-ly arch In

be-neath a rain-bow's love-ly arch In

*mp legato* be-neath a rain-bow's love-ly arch In

*mp legato* be-neath a rain-bow's love-ly arch In

*mp*

36 37 38



ear - ly spring. Sing out, my soul...

ear - ly spring. Sing out, my soul.

ear - ly spring. Sing out, my soul...

ear - ly spring. Sing out, my soul.

39 40 41

*mf*

Sing out, my soul.

Sing out, my soul!

Sing out, my soul.

Sing out, my soul!

42 43 44

*poco rit. e dim.* Ethereal ♩ = 124

*poco rit. e dim.* Ethereal ♩ = 124

45 46 47 *mp* *rit.*

SA unis. *p*  
Think not

TB *p*

*p*

48 \* 49

*div.*  
of death,

50 51

Musical score for measures 52-53. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "strive not". The piano accompaniment features a left-hand (l.h.) melodic line in the treble clef and a bass line in the bass clef. Measure 52 is marked with a piano (*p*) dynamic. Measure 53 is marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 54-55. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "for gold,". The piano accompaniment features a left-hand (l.h.) melodic line in the treble clef and a bass line in the bass clef. Measure 54 is marked with a piano (*p*) dynamic. Measure 55 is marked with a mezzo-piano (*mp*) dynamic.

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "Think not". The piano accompaniment features a left-hand (l.h.) melodic line in the treble clef and a bass line in the bass clef. Measure 56 is marked with a mezzo-piano (*mp*) dynamic. Measure 57 is marked with a mezzo-piano (*mp*) dynamic.



death,  
of death,

58 59

strive not for gold,  
strive not

l.h. l.h.

60 61

for gold,

62 63

*unis. mf*

Train up your

*unis. mf*

64 65 *mf* *rit.* \*

mind to feel con - tent, What

66 *rit.* \* 67 *rit.* \* 68

*mp*

mat - ters then how low your store? It mat - ters

69 70 *rit.* *v* 71 \* 72 *rit.*

not, it mat - ters

*mf*

Train up your mind to

73 Red. \* 74 Red. \*

not, What mat - ters then how low your

*mf*

feel con - tent,

*mf*

75 Red. \* 76 77 78

store? What we en - joy,

*unis. mp*

*unis. mp*

What

79 Red. \* 80 81

— and not pos - sess, \_\_\_\_\_ Makes rich or \_\_\_ poor, —  
— and not pos - sess, \_\_\_\_\_ Makes rich or \_\_\_ poor, —  
we en - joy, \_\_\_\_\_ and not pos - sess, \_\_\_\_\_ Makes rich or \_\_\_ poor, —  
we en - joy, \_\_\_\_\_ and not pos - sess, \_\_\_\_\_ Makes rich or \_\_\_ poor, —

82 83 84 85

— makes rich or \_\_\_ poor, \_\_\_\_\_ makes rich or \_\_\_ poor, —  
— makes rich or \_\_\_ poor, \_\_\_\_\_ makes rich or \_\_\_ poor, —  
— makes rich or \_\_\_ poor, \_\_\_\_\_ makes rich or \_\_\_ poor, —  
— makes rich or \_\_\_ poor, \_\_\_\_\_ makes rich or \_\_\_ poor, —

86 87 88 89

**Tempo I** *mf*

*mf* Sing out, my soul. —

*mf* Sing out, my soul! — Sing out, my soul. —

*mf* Sing out, my soul. —

*mf* Sing out, my soul. — Sing out, my soul. —

**Tempo I** *mf*

*mf*

90 91 92

**END**

Sing out, my soul. —

Sing out, my soul. —

Sing out, my soul. —

93 94 95