

COYC – Rehearsal Notes: Sunday, January 5 (We're moving forward>>>)

*NOTE: Please refer to the additional documents on the COYC Members page for the Brahms and Poulenc markings. **ADD ALL** the annotations and markings to your score so you are caught up in advance.*

For Next Time:

- a) Practice the German of the Brahms with the pronunciation video/guide
 - b) Review Poulenc III – “Deus pater” sections
 - Primarily focus on the 2 measures before 29, 32, 33, 35, and 30:2-30:4
 - c) Re-memorize the core repertoire: Dulaman, Fire, Gloria, We Shall Overcome, Who We Are, Silvy, Water Fountain, Joy Never leaves
 - d) Become acquainted with Poulenc Movement V
-

1:30-1:45 – Warm-Ups

1:45-3:05 – Sectionals

Brahms mm. 111-172

Poulenc Movement III

Brahms mm. 193-266

3:05-3:15 – Break

3:15-4:30 – Full Rehearsal:

Brahms

*We learned the text for mm. 29-64

Poulenc III

We Shall Overcome (new music)

Joy Never Leaves

4:30-5:30 – Chamber Ensemble

Poulenc 1

Esta Tierra

Who We Are

Silvy

Water Fountain

Joy Never Leaves