

WAYFARING STRANGER

adapted from *The Sacred Harp*
arranged by John Jacob Niles

Fervently ♩ = 60

mf

mp

I am a poor way-far-ing stran-ger, While jour-n'ying

du

through this world of woe, Yet there's no sick-ness, toil, nor dan-ger In that fair

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land to which I go. I'm go-ing there to see my Moth-er, I'm go-ing

mf

there, no more to roam; I'm on-ly go-ing o-ver Jor-dan, I'm on-ly

mp

mf

mp

go-ing o-ver home, I know dark

mp

clouds will gath-er o'er me, I know my way is rough and steep; Yet beau-teous

mp

fields lie just be - fore me, Where God's re - deemed their vig - ils keep. I'm go - ing

mf there to see my Fa - ther, He said He'd meet me when I come. I'm on - ly

mf

mp go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver home.

mp

mp I want to wear a crown of

mp

glo - ry When I get home to that good land, I want to shout Sal - va - tion's

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F#5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sto - ry In con - cert with the blood-washed Band. I'm go - ing there to meet my

mf

The second system continues the musical score. The vocal line has a melisma over the word "there" (D5, E5, F#5, G5, F#5, E5, D5). The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) above the staff.

Sav - iour, To sing His praise for - ev - er - more, I'm on - ly go - ing o - ver

The third system continues the musical score. The vocal line has a melisma over the word "over" (D5, E5, F#5, G5, F#5, E5, D5). The piano accompaniment continues with the same rhythmic pattern.

Jor - dan, I'm on - ly go - ing o - ver home.

mp

The fourth system concludes the musical score. The vocal line has a melisma over the word "home" (D5, E5, F#5, G5, F#5, E5, D5). The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) above the staff and ends with a double bar line.