

Cleveland Orchestra Youth Honor Choir 2025 Annotations (as of 2/4/2025)

We're excited to have you with us in April for the Cleveland Orchestra Youth Honor Choir with Dr. Jason Max Ferdinand! We've prepared this document to answer questions about divisi (who sings what) and any errors in the scores. There are also some notes about solos and small groups.

Singers are expected to arrive on April 5 knowing their part to all these works so that Dr. Ferdinand can focus on shaping your performance. We have created practice tracks to help you learn your individual parts, and we will share a YouTube playlist that has performances of all six pieces (many of which are conducted by Dr. Ferdinand). You are also welcome to attend any (or all) of our regular Sunday rehearsals and learn the music alongside the Youth Chorus.

Please let us know if you have any questions about these annotations, how to prepare your music, the practice materials, or anything else!

Burton – Gospel Train

Beginning in measure 22, this work divides into double choir. Your choir assignment is based on your school (see below). Be sure you follow the correct line and use the practice track corresponding to your choir. Youth/Children's Chorus singers will be given their choir assignment in rehearsal.

Choir 1

Beaumont
Berkshire
Copley-Fairlawn
Eastlake North
Garfield Heights
Lakewood
Mentor
Northwest
Padua Franciscan
Riverside
Wooster

Choir 2

BW Community Arts
Brecksville-Broadview Heights
Coventry
Holy Name
Hudson
Keystone
Laurel
Mayfield
North Ridgeville
Rocky River
Stow-Munroe
University School

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A	m. 6 – take note that on the repeat, you sing the line marked “Alto 2 nd time round”
SA	m. 19 – your rhythms here should be the same as the tenors/basses
TB	m. 21/22 – divide TBB
Choir 2	m. 22 – sing “more” on beat 1 (same pitches as Choir 1)
Choir 2-SA	m. 23 – divide SSA
T	m. 27 – anyone who is interested in singing in this small group should prepare this part – there’s a practice track; Dr. Ferdinand will determine who sings this line during rehearsal
B	m. 33 and on – sing up the octave if you don’t have the low Db, D, Eb
TB	m. 49 – in 3 parts, divide TBB
Choir 2-TB	m. 49 – last note should be a quarter note (same as Choir 1)
ALL	m. 57 – the C in this bar is natural (there’s no courtesy accidental)
T	m. 59 – all tenors will sing Choir 1 tenor parts to the end In m. 59, tenors can sing a whole note A-flat (top of the staff)
Choir 2-B	m. 59-end – divide B1 on E-flat, B2 on A-flat

Clausen – Prayer

B	m. 5 (and similar) – B2 should sing the optional low pitch when able; otherwise sing the next pitch up We may ask some B1s to also sing the middle pitch for balance
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Dett – The Chariot Jubilee

The tenor solo in this work will be sung by a professional soloist.

A	m. 92 – fifth note is C-sharp
B1	m. 110 – third note is G-sharp

Haydn – Awake the Harp

No annotations.

Mulholland – Kéramos

SA	m. 4 – divide SAA in 3 parts
TB	m. 32 – divide TBB
SA	m. 36 – divide SSA in 3 parts
S	m. 54 – second pitch is C-sharp
SA	m. 59 – divide SSA (Soprano 2 sings the triplets)
SA	m. 67 – divide SAA in 3 parts (including in m. 78)
TB	m. 82 – divide TTB
TB	m. 98 – divide TBB
SA	m. 100 – divide SAA; sopranos split in m. 101
TB	m. 100-101 – divide TTB

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Rodgers/Hayes – You’ll Never Walk Alone

- SA m. 13 – everyone should prepare this line
If Dr. Ferdinand wants this as a solo, he will hear auditions during the
festival weekend
- SA m. 37 – divide SSA in three parts
- TB m. 58 – divide TTB in three parts
- SA m. 72-73 – divide SAA