

Passing By

EDWARD PURCELL
Piano Accompaniment by
Richard D. Row

Andante (simply)

mf

There is a la - dy

sweet and kind, Was nev-er face so pleas'd— my mind; I did but see her

pass - ing by, And yet I love her 'till I die.

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mf a little more moving

Her ges - ture, mo - tion and her smile Her wit, her voice my

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Her ges - ture, mo - tion and her smile Her wit, her voice my". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

heart — be - guile, Be - guile my heart, I know not why, And

This system contains the next two staves of music. The vocal line continues with the lyrics "heart — be - guile, Be - guile my heart, I know not why, And". The piano accompaniment continues with a similar melodic and harmonic structure, featuring chords and moving lines in both hands.

p mp

yet I love her 'till I die.

This system contains the final two staves of music on the page. The vocal line concludes with the lyrics "yet I love her 'till I die." and includes dynamic markings of *p* and *mp*. The piano accompaniment also includes these dynamic markings and features a melodic line in the right hand and a supporting accompaniment in the left hand.

mp (First tempo) *mf*

Cu - pid is wing - ed and doth range Her coun - try

cresc. *mf*

so my love — doth change, But change the earth or

cresc. *mf*

pp

change the sky, Yet will I love her 'till I die.

pp *rit.*

* If the singer cannot sing this entire phrase on one breath, take a catch breath after the word "country"