

## **COYC – Rehearsal Notes: Sunday, September 8 (First Day of Sectionals)**

1:30-1:45 – Warm-Ups

1:45-3:10 – Sectionals: Gloria, Joy Never Leaves

3:20-4:30 – Tutti: Esta Tierra, Gloria, Joy Never Leaves

For next rehearsal:

- Esta Tierra: Notes and rhythms
  - Gloria: Review entire first movement (neutral syllable and text)
  - Joy Never Leaves: review mm. 44-58
  - Hagen: Learn mm. 39-96
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### **Hagen – Who We Are**

SA m. 30-31 – divide SSA

SA m. 40-41 – divide SSA

SA m. 82-86 – divide SSA

ALL m. 100-104 – all learn both parts (we'll try this both ways)

SA m. 115-116 – divide SSA

### **Poulenc – Gloria**

Number measures as X:Y where X is the rehearsal number and Y is the bar number after the rehearsal number. For example, the first bass entrance is 3:1, and tenors enter at 3:3.

#### **Movement 1**

T 4:1 – error in piano/vocal – dotted half

SA 4:5-4:6 – sopranos sing alto; altos sing with tenors

B 5:1 – error in piano/vocal – first pitch is F# (not E)

ALL 5:2 and 5:4 – double dot these bars (as they are everywhere else)

SA 6:4-6:7 – sopranos sing alto; altos sing with tenors

AT 6:5 – error in piano/vocal – fourth note is F#

S 7:6 – error in piano/vocal – last two notes are B-sharp, A-natural

SA 8:1-8:2 – sopranos sing alto; altos sing with tenors

SA 8:3 – sopranos and altos sing alto through the downbeat of 8:4, then SAA as printed

T 8:4 – error in piano/vocal – second note is D#

ATB 8:5 – error in all scores – missing dynamic (*ff*)

ALL 10:1-10:2 – sopranos sing with altos; basses sing with tenors

A2 10:3-end – sing with tenors

A1 11:3-11:4 – sing D (printed alto 2)

**Busto – Esta Tierra**

ALL Breathe at punctuation in m. 4, 8, 13, 17, 18 no breath m. 9-13, but observe the punctuation