

## **COYC – Rehearsal Notes: Sunday, October 12 (Putting it together!)**

*NOTE: Please refer to the documents on the COYC Members page for all markings and annotations. Please add these to your scores!*

### Homework:

- 1) DUE FOR MEMORIZATION NEXT WEEK: Temporal and Because You Sang
  - 2) REVIEW FOR MEMORIZATION NEXT WEEK: Zin’s Walls and Creation
  - 3) America Will Be:
    - a) Soprano/Altos: pgs. 5-6
    - b) Tutti – your parts in different languages (especially pgs. 14 onward)
  - 4) Her beacon hand beckons:
    - a) Practice I-J
    - b) Soprano/alto: refresh the first 3 pages
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### Rehearsal Notes:

1:30 – Warm-Ups

1:40 – Zion’s Walls (for memorization)

2:00 – To the Hands

2:35 – Temporal (part 1)

SA mm. 40, 42, 48, 50 sing to end of measure

TB m. 41, 49 – quarter rest on beat 2

TB m. 42, 46 – quarter rest on beat 4

SAB m. 45, 53 – quarter rest on beat 2

ALL m. 100 – add a *fp* over -ral of temporal then crescendo

ALL Cut out measures 101-105; you will essentially sing the chord at 100, skip and hold the same note as a whole note in m. 106, add half note (on same note) in m. 107

ALL m. 108 – change these sung notes into spoken/shouted “TEM - PO- RAL”

3:05 – Break

3:20 – Temporal (part 2)

3:40 – Creation (for memorization)

3:55 – America Will Be

SA m. 12 – add tilde (~) over the n

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COYC Chamber Ensemble:

Songs rehearsed:

- 1) Fum, fum, fum
- 2) Hallelujah Chorus